

GOBY EBERHARDT

Violin-Werke.

Violin-Schule

Neue Methodik (Secunden-System)

für den Anfangsunterricht des Violinspiels.

Text: Deutsch, englisch, französisch

Teil I: Gleiche Fingerhaltung Mk. 3.— n. Teil II: Ungleiche Fingerhaltung Mk. 3.— n.

Teil III: Intervalle und Lagenübungen Mk. 3.—.

Melodienschule

28 Charakterstücke für Violine mit Begleitung des Pianoforte
in progressiver Ordnung für Anfänger bis zur Mittelstufe, die erste Lage nicht überschreitend.

Op. 86.

Heft I.	Heft II.	Heft III.	Heft IV.	Heft V.
Romance. Polka. Lied. Serenade. Melancholie. Kleiner Walzer. Mk. 2.50.	Jagdlied. Walzer. Lied ohne Worte. Mazurka. Ländler. Cavatine. Tyrolienne. Barcarole. Mk. 3.—.	Ondellied. Arie. Bauerntanz. Scherzo. Polisch. Spanisches Ständchen. Mk. 2.50.	Kinderreigen. Zigeuner in der Dorfschenke. Abend. Am Bach. Mk. 2.50.	Ländler. Mazurka. Lied. Scherzo in Tanzform. Mk. 2.50.

Charakterstücke

für Violine mit Begleitung des Pianoforte.

Op. 87.

No. 1. L'Inquiétude . . . Mk. 1.—	Op. 98. Scherzo. Separatdruck von Jean Kalchb.	Op. 102. Mazurka . . . Mk. 1.—
" 2. Mazurka caractéristique . . . 1.—	Op. 99. Serenade.	" 103. Nordisch . . . 1.50
" 3. Au Bord d'une Source . . . 1.25	Op. 101. Wiegenlied. Separatdruck von Jean Kalchb.	" 104. Capriccio . . . 1.20
" 4. La Fileuse . . . 1.—	Konzert-Ausgabe . . . à Mk. 1.50	
" 5. Le Pappillon . . . 1.—	Erstausgabe Ausgabe für 2 Violinen, für das Unterrichts-komplett Mk. 1.50	

Aufführungsrecht vorbehalten.

Eigentum des Verlegers für alle Länder.

Alle Rechte vorbehalten.

C. F. KAHNT NACHFOLGER, LEIPZIG.



Herzogl. Anhalt. Hof.



Musikalienhändler.



Nordisch.

Goby Eberhardt, Op. 103.

Violine. *Allegro.*

PIANO. *Allegro.*

poco rit.

This page contains five systems of musical notation for a piano piece. The key signature is two sharps (F# and C#). The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a melody in the treble staff and a bass line in the bass staff. The melody starts with a half note and is followed by eighth notes. The bass line consists of quarter notes.
- System 2:** The melody continues with eighth notes and quarter notes. The bass line has a half note followed by quarter notes.
- System 3:** The melody is composed of eighth notes. The bass line features a half note followed by quarter notes.
- System 4:** The melody continues with eighth notes. The bass line has a half note followed by quarter notes.
- System 5:** The melody continues with eighth notes. The bass line has a half note followed by quarter notes.

Dynamics and other markings include *pp* (pianissimo), *mf* (mezzo-forte), *ppp* (pianississimo), and *rit.* (ritardando).

First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes. The bass clef staff contains a piano accompaniment with eighth notes. A piano (*p*) dynamic marking is present in the bass staff. The key signature has two sharps (F# and C#).

Second system of musical notation. The treble clef staff features a complex, rapid sixteenth-note passage. The bass clef staff continues with the piano accompaniment. A piano (*p*) dynamic marking is present in the bass staff. The key signature has two sharps.

Third system of musical notation. The tempo is marked *Più lento.* in both staves. The treble clef staff has a melody with long, flowing lines. The bass clef staff has a piano accompaniment with long, flowing lines. A piano (*p*) dynamic marking is present in the bass staff. The key signature has two sharps.

Fourth system of musical notation. The tempo is marked *a tempo* in both staves. The treble clef staff has a melody with eighth and sixteenth notes. The bass clef staff has a piano accompaniment with eighth notes. A piano (*p*) dynamic marking is present in the bass staff. The key signature has two sharps.

Fifth system of musical notation. The tempo is marked *accelerando* in both staves. The treble clef staff has a melody with eighth and sixteenth notes. The bass clef staff has a piano accompaniment with eighth notes. A piano (*p*) dynamic marking is present in the bass staff. The key signature has two sharps.

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, both in the key of D major (two sharps). The notation includes various musical elements such as notes, rests, and dynamics. The first system begins with a *pp* (pianissimo) dynamic marking. The second system features a *ppp* (pianissimissimo) marking in the bass staff. The third system includes a *mf* (mezzo-forte) marking in the bass staff. The fourth system has a *mf* marking in the bass staff. The fifth system includes a *mf* marking in the bass staff. The notation is written in a clear, professional style, with notes and rests clearly defined. The page is numbered 6 in the top left corner.

Nordisch.

Goby Eberhardt, Op. 103.

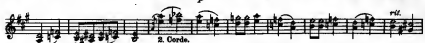
+ pizz. mit der linken Hand.

Allegro.

Più lento,



Tempo I.



Presto.

